



REL Southwest: Exploring data visualization strategies

Part 2

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Meet the presenters



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Agenda

1. Welcome and reintroductions
 - Review agenda and meeting goals
2. Data visualization fundamentals: A review
3. Building on fundamentals: Addressing key questions
4. Activity: Applying fundamentals to data collected for homework
5. Working with ADE data: insight.ade, Equity Labs, RISE initiative consultations
6. Next steps: Office hours and preparation for session 3
7. Closing

Reintroductions

To give us a better sense of your work, please share the following (as a reminder for us):

- Your name and where you work within the Arkansas Department of Education (ADE).
- What do you hope to gain from the remaining two sessions?.

Overview of meeting goals

Session 1 (November 2020)

- Understand data visualization fundamentals and reflect on how these might be applied in your current work context.

Session 2 (Today)

- Understand some of the nuance involved in developing visualizations and begin to apply strategies to data.

Consultations (spring 2021)

- Tailored coaching and feedback to groups applying data visualization strategies to ADE initiatives.

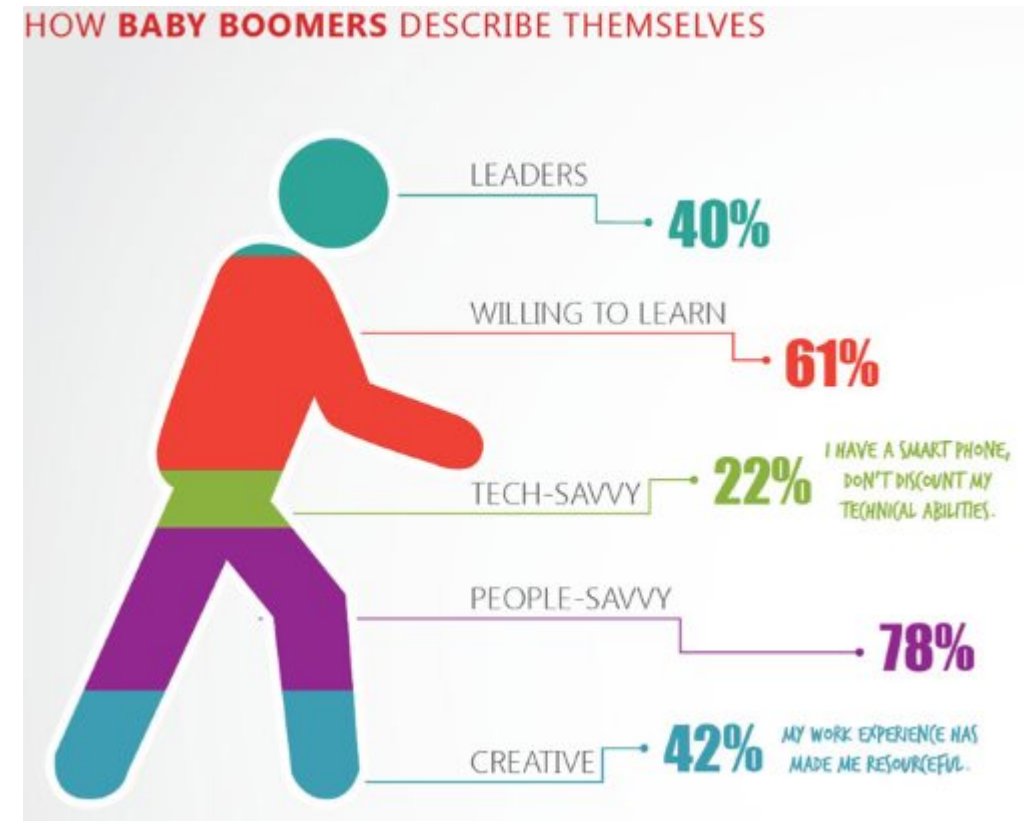
Session 3 (spring 2021, TBD)

- Share progress, gather feedback, and plan next steps.

Data visualization fundamentals: A review

Practices to avoid

- Manipulating the x or y axis; inconsistent scale.
- Cherry-picking data.
- Picking the wrong chart.
- Overly cluttered charts or graphs.
- “Cute” images that do not add to the content or message.



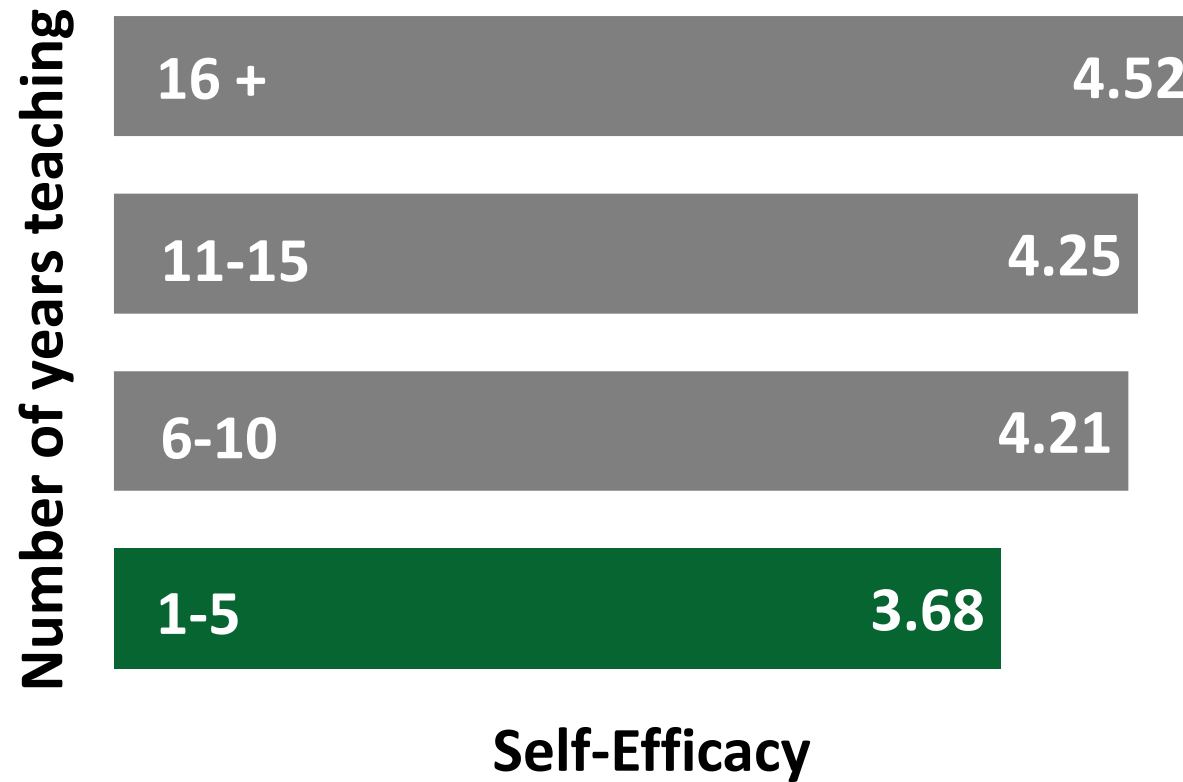
How could you improve this display?

Self-Efficacy, by Number of Years Teaching



Same data, clearer message.

The **least** experienced teachers have the lowest self-efficacy



Practices to consider for data visualization

- Be clear about “the point.”
- Understand your audience.
- Pick a visualization strategy that highlights the message you wish to convey (for example, comparisons, correlation, trends, relative performance).
- Keep the visual simple.
- Use color meaningfully.
- Consider visual appeal and engagement.

Building on fundamentals: Addressing key questions

Purpose

- Why are you doing this project?
- Who is your audience?
- What is the message you want to convey?
- What do you want your audience to walk away with?
- Is there an action item? What is it?

Data

- How are you getting the data (quality, completeness, format)?
- Are the data easy to work with? Or do you need the data formatted to work with more easily?
- How often will the data be updated?
- Is this a one-time visual or something that needs to be regularly updated?
- Will the data structure change in the foreseeable future?

Timeline

- Is there a deadline for the project you have in mind? What is driving the timeline?
- Backwards map from end product: clean data, create design, iterate, launch, disseminate.
- How long will the project be “active?”
- How do you see the project changing after a “launch?”

Medium

- Where will this project reside (website, mobile app, printed brochure, on broadcast television, a presentation)?
- If a website, does this project need to be compatible on a smartphone?
- If for a presentation or for print, will it be regularly updated (printed annually)?
- What resources are required (designer expertise, tools/software availability)?

Audience

- Who are the main stakeholders for this project?
- Are they considered tech savvy (can you make an explorative tool that has more advanced features or do you need to keep the content very simple)?
- Do they have ready access to the medium you defined in the last slide?

Case study: Boston Public Schools visualizing the school system's budget