

## Dissemination Approaches: Pros and Cons

Approach	Pros	Cons	Audience
Blog	<ul> <li>Can share the progress of the project.</li> <li>Accessible language.</li> <li>Opportunity to include voice/perspective.</li> <li>Helps to build relationships.</li> </ul>	<ul> <li>Lack of depth.</li> <li>Lack of access to feedback.</li> <li>Electronic dissemination platform needed.</li> <li>Self-selecting audience.</li> <li>Potential for technical issues.</li> <li>Credibility may be questioned.</li> </ul>	Any audience
Data dashboard	<ul> <li>Summarizes key information while providing access to details.</li> <li>Makes information available and accessible.</li> <li>Interaction with data.</li> <li>Opportunity to customize one-stop shopping.</li> <li>Sharing multimedia.</li> </ul>	<ul> <li>Cost to create.</li> <li>Expertise needed to develop.</li> <li>Required maintenance.</li> <li>Potential for overwhelming audience.</li> <li>Potential for technical issues.</li> <li>Need for data protection.</li> </ul>	<ul> <li>School, district, or state personnel</li> <li>Researchers</li> </ul>
Evaluation brief	<ul> <li>Can focus on implications.</li> <li>Can share quickly.</li> <li>Accessible length for multiple audiences.</li> </ul>	<ul> <li>Lack of details.</li> <li>Electronic dissemination platform needed.</li> <li>Lack of access to feedback.</li> </ul>	<ul><li>School, district, or state personnel</li><li>Researchers</li><li>Funders</li></ul>
Evaluation report	<ul> <li>Can share in-depth information.</li> <li>Creates a lasting resource.</li> <li>Focuses audience attention.</li> <li>Provides organization and interpretation.</li> </ul>	<ul> <li>Need to store report.</li> <li>Costly to produce high-quality report.</li> <li>Difficult to update.</li> </ul>	<ul> <li>School, district, or state personnel</li> <li>Researchers</li> <li>Funders</li> </ul>



Approach	Pros	Cons	Audience
Infographic	<ul> <li>Summarizes complex data.</li> <li>Easy to access and read.</li> <li>Reaches a broader audience.</li> </ul>	<ul> <li>Difficult to summarize data.</li> <li>Requires specialized expertise (graphic designer).</li> <li>Limited to a small, focused set of data.</li> </ul>	Any audience
In-person meeting	<ul> <li>Real-time commenting.</li> <li>Seeing nonverbal reactions.</li> <li>Sharing multimedia.</li> <li>Building relationships.</li> </ul>	<ul> <li>Cost and availability of resources.</li> <li>Limited number of attendees.</li> </ul>	Any audience
Media release	<ul> <li>Reaches a broad audience.</li> <li>Opportunity to control the message.</li> <li>No-cost sharing.</li> </ul>	<ul><li>No lasting record.</li><li>Lack of depth.</li><li>Lack of access to feedback.</li></ul>	<ul> <li>Any audience, particularly suited for outside a district</li> <li>Funders</li> </ul>
Podcast	<ul><li>Easy to access.</li><li>Reaches a broader audience.</li></ul>	<ul> <li>Electronic dissemination platform needed.</li> <li>Requires recording software.</li> </ul>	Any audience
Social media (for example, Twitter, Facebook)	<ul> <li>Quick and low-cost sharing.</li> <li>Capable of reaching a younger audience.</li> <li>Useful for gathering potential feedback.</li> </ul>	<ul> <li>Does not create a lasting record.</li> <li>Has potential for unauthorized use.</li> <li>Lack of depth.</li> <li>Difficult to track feedback.</li> </ul>	Any audience
Video	<ul><li>Easy to access.</li><li>Reaches a broader audience.</li></ul>	<ul> <li>Electronic dissemination platform needed.</li> <li>Requires editing software.</li> </ul>	Any audience



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Webinar	<ul> <li>Real-time commenting.</li> <li>Archival allows for reaching a larger audience in the future.</li> <li>Opportunity to share multimedia.</li> </ul>	<ul> <li>Audience availability.</li> <li>Inability to read audience reactions.</li> </ul>	School, district, or state personnel

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